



Take a simple nine patch block and make one simple change and come up with many different quilts. This really is easy and quick.

This pattern was designed for using up scraps. You know those little pieces you have left over from all those other projects that you saved but have no idea what to do with. Gather them all together and make yourself a darling quilt from them.

To complete a 34 by 42 inch lap quilt you need a total of one yard EACH of a light and a dark. You can use the same light and dark or all different lights and darks. You can buy all new, or you may use all scraps. You need one yard EACH of both lights and darks. (You can always add borders to make your lap quilt larger) You will also need 3/8 yard for binding.

A 66 by 82 inch twin requires four yards each of a light and dark, and 5/8 yard for binding.

An 82 by 90 inch double requires 5 1/2 yards each of a light and dark, and 3/4 yard for binding.

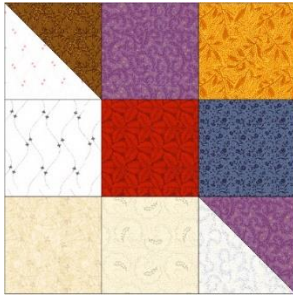
A 90 by 98 inch queen requires 6 1/2 yards each of a light and dark, and 3/4 yard for binding.

If you have to use new fabrics, fat quarters would work nicely. You just want a variety of lights and darks.

This is a very simple block to make, and with your scraps, it becomes an economical one as well. Your leftovers become an elegant quilt when using this block.

For each block cut three 3 inch squares AND one 3 3/8 inch square from the light color. Cut four three inch squares, and one 3 3/8 inch square of dark fabric. (Of course if you want your quilt to “read” as a light quilt, you would reverse the colors.)

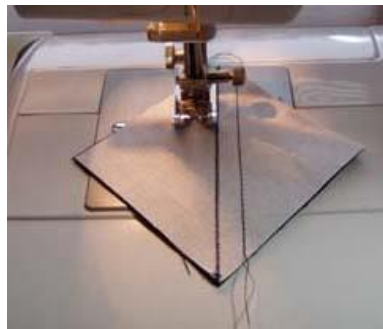
When making this quilt, try to use a variety of fabrics, and keep them “mixed up”. Don’t make all your diagonal half squares the same, use different fabrics.



The light side of the block will be made of light colors and the dark side, all darks. You can use one color, or a variety. I used scraps for both sides, but they "read" as lights and darks.

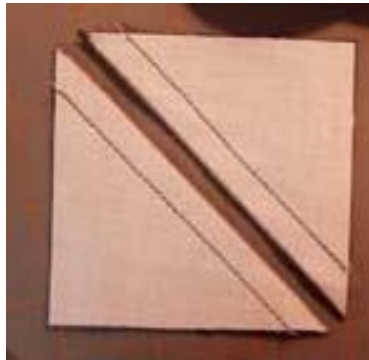
I will show you first how to make two diagonal half squares, for those smaller scraps you have up.

Place a 3 3/8 inch square of a light and a dark right sides together. Carefully draw a line down the center, corner to corner, diagonally across the block. (This will be a cutting line when you are finished.)



If you have a true 1/4 inch foot on your machine, you can sew on either side of this drawn line.

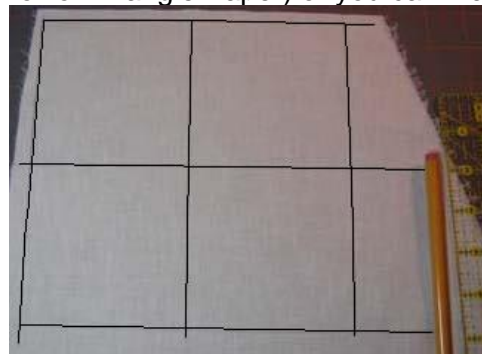
If you do not have a true 1/4 inch foot on your machine, you will have to draw a second line on either side, exactly 1/4 inch from the first line. This will be your sewing line. After you have sewn on either side of your first line, cut on that line.



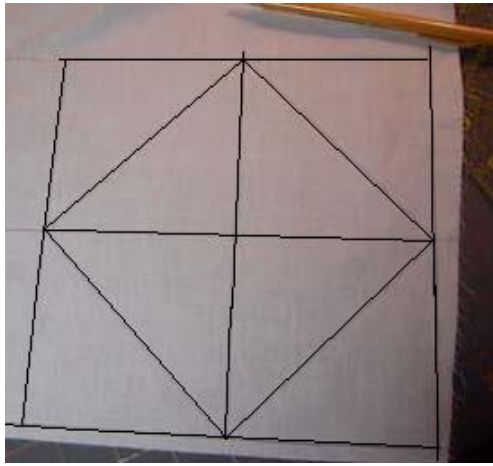
Don't forget to trim the dog ears.

If you happen to be making this project from new fabrics, or if your scraps are bigger ones, you might want to make several diagonal half squares of the same fabric. An easy way to do that is using the grid method. You can purchase pre-made grids, (Triangles on a Roll or Triangle Paper) or you can make your own grid.

First you need to draw a grid of squares on fabric. For this block you should draw your grid with the lines 3 3/8 inches apart.



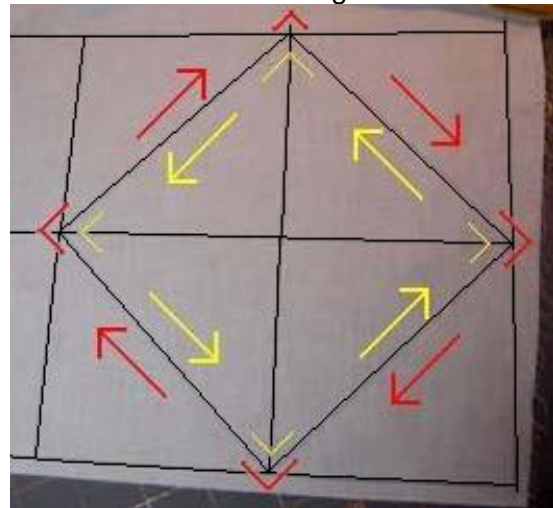
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Draw diagonal lines through alternating squares in one direction, and then the other, so that each square has one diagonal line through it. These lines will be your cutting lines, so you may use a pencil to mark them if you wish.

You will of course be sewing two pieces of fabric together, but you only need to mark one. Place a dark and a light fabric right sides together, and press.

Next step is to sew, using a 1/4 inch seam allowance on all sides of the diagonal lines.

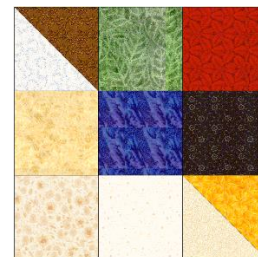


The red and yellow lines show you that you can sew this in one continuous line. Start on a corner and sew to the outside of the grid on the next corner, put the needle down, and pivot, then continue sewing. If you follow the directions of the red and yellow arrows, it can be done in one continuous line of sewing.

When they are all sewn, cut them up into squares on the first grid lines you drew. Finish by cutting down the middle of the square on the diagonal lines you drew, and press. Don't forget to trim your dog ears.

Assemble the blocks as shown here. Press the center rows' seam allowances to the outside, and the top and bottom rows' seam allowances to the center, so the diagonals lay flat.

Your block should measure 8 inches raw or unfinished (7 1/2 inches finished in the quilt.)



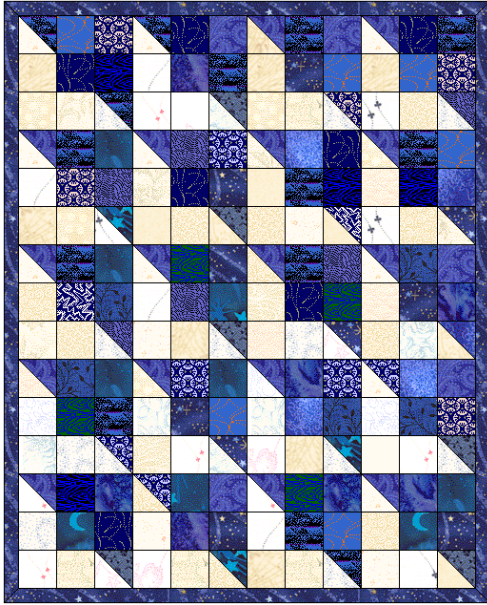
Now comes the fun part, deciding how you want to set your blocks in the finished quilt. One thing that may determine which quilt you make is how many scraps you have, or new fabric to use up. You can just keep making blocks until you have used up all your fabric, or you can stop at a certain number for a certain quilt.

On the next few pages are several settings for this quilt. Some settings require a square quilt, while others are rectangle. Have fun deciding which one you wish to use.

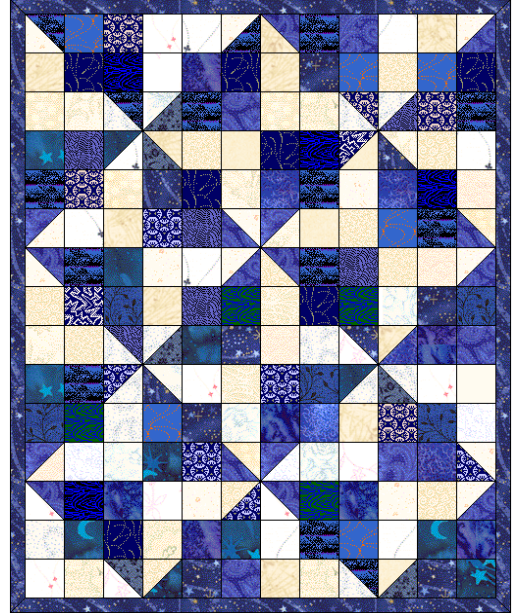
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Remember that you can always make a quilt a little larger by adding borders.

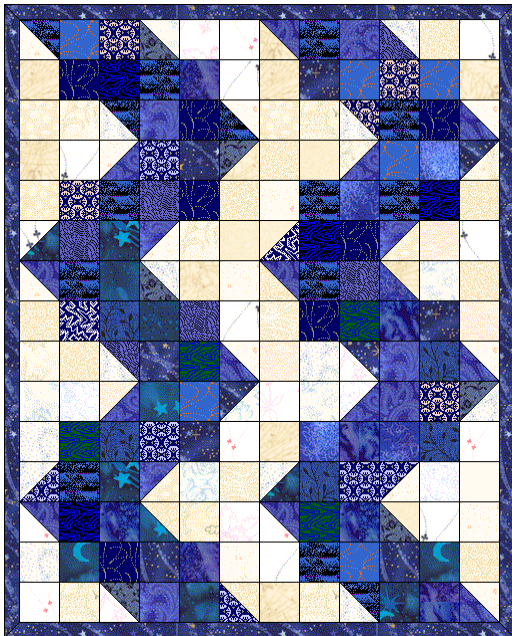
These two quilts use all blue scraps and are made with just twenty blocks. The both finish at 34 inches by 42 inches.



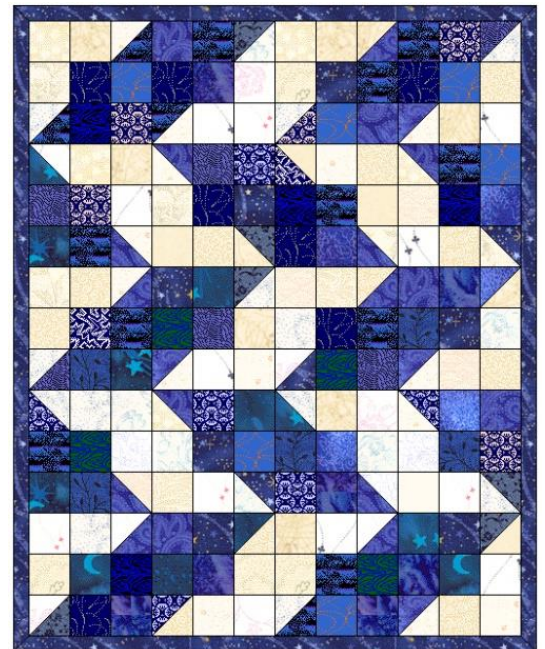
Straight set on the left and on the right are the same blocks with alternating ones turned to give the quilt a whole new look.



Here are two more settings for those same twenty blue and white blocks.



Zig zag setting on the left and the same blocks, just another setting variation on the right.



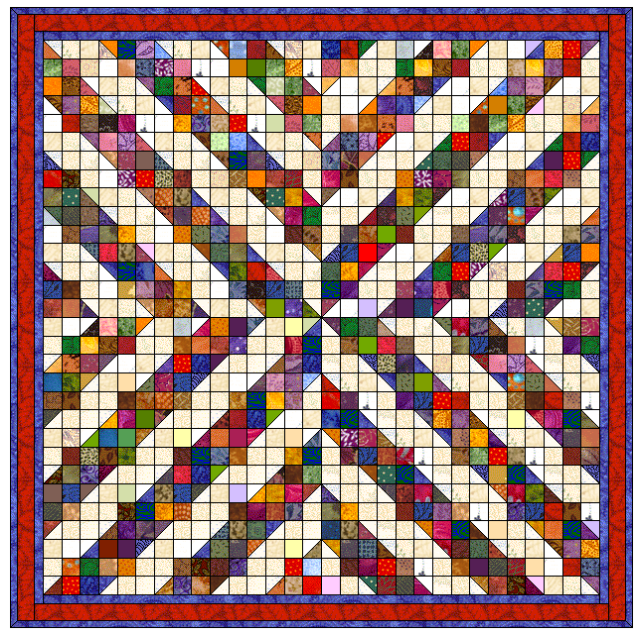
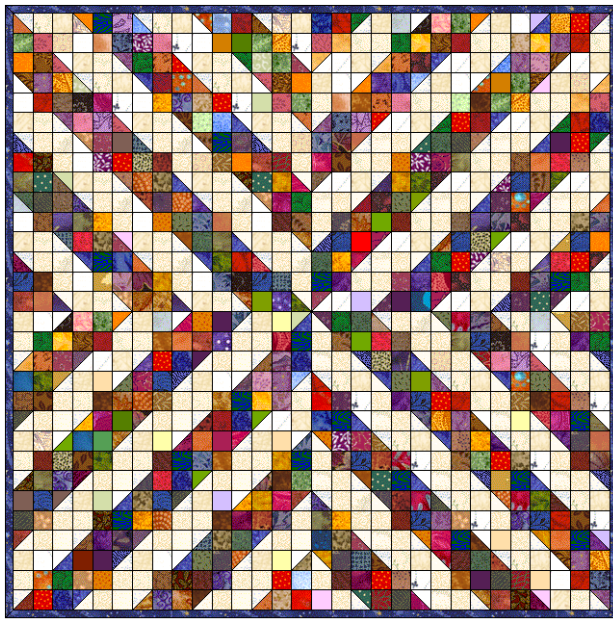
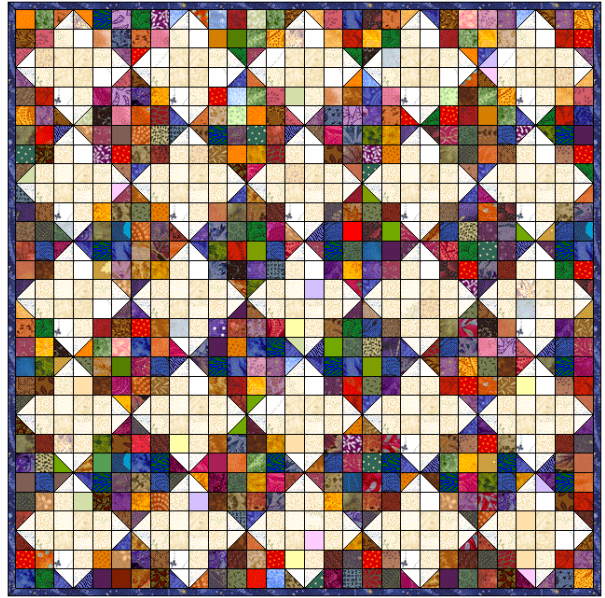
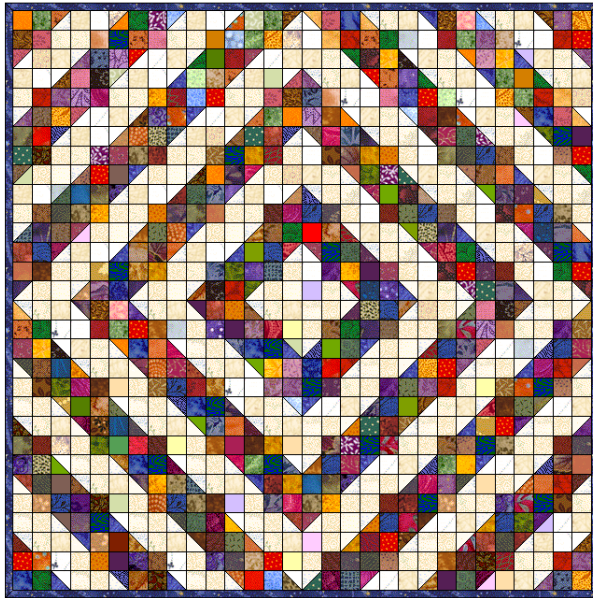
One hundred blocks make a quilt 82 inches square, shown below, which can be set many different ways. You can also use the settings of the blue quilts.

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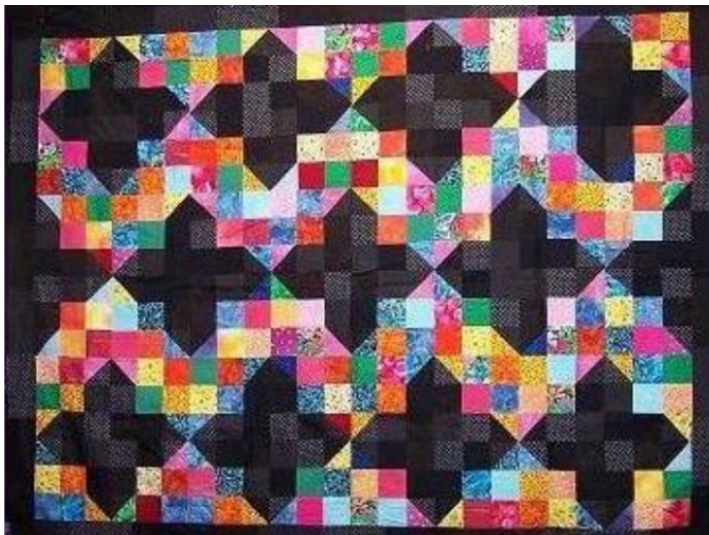
Nine Patch Variation © Delaware Quilts February 2002

Page 4 of 6

**Delaware Quilts**

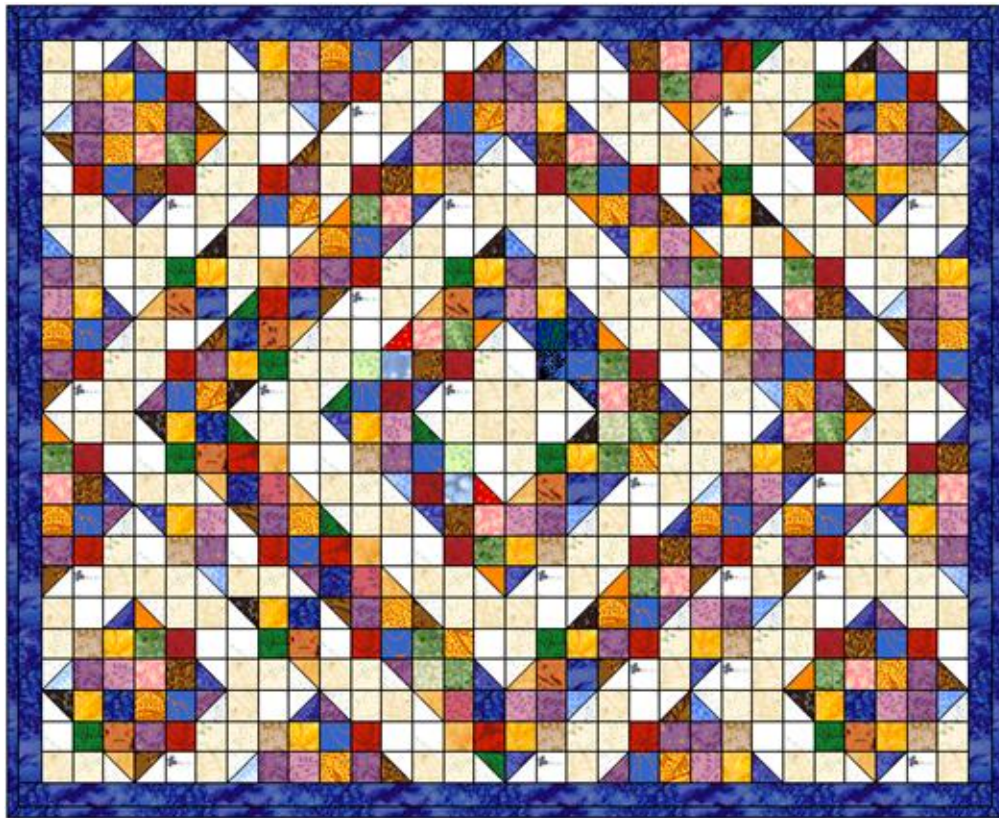


Adding two borders “frames” the quilt as well as making it seven inches larger.



This quilt was made using scrappy blacks instead of white-on-whites or lights.

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This is the layout diagram for the quilt on the first page. The quilt is lying on a queen size bed, and just covers the top. It would fit nicely on a double bed. The quilt was made entirely from scraps, including the borders. The only thing purchased for this quilt was the backing.

Here are different sizes to make your Nine Patch Variation in, and the cuts to make them that way:  
 Cutting your squares 1 1/2 inches (1 7/8 for diagonals) will give you a finished block of 3 inches.  
 Cutting your squares 2 inches (2 3/8 for diagonals) will give you a finished block of 4 1/2 inches.  
 Cutting your squares 2 1/2 inches (2 7/8 for diagonals) will give you a finished block of 6 inches.  
 Cutting your squares 3 inches (3 3/8 for diagonals) will give you a finished block of 7 1/2 inches.  
 Cutting your squares 3 1/2 inches (3 7/8 for diagonals) will give you a finished block of 9 inches.  
 Cutting your squares 4 inches (4 3/8 for diagonals) will give you a finished block of 10 1/2 inches.  
 Cutting your squares 4 1/2 inches (4 7/8 for diagonals) will give you a finished block of 12 inches.  
 Cutting your squares 5 1/2 inches (5 7/8 for diagonals) will give you a finished block of 15 inches.  
 Cutting your squares 6 1/2 inches (6 7/8 for diagonals) will give you a finished block of 18 inches.

This is a favorite of mine, done by an internet friend. I love the colors she used. (And so did the judges at the Fair, she won a Blue Ribbon and Best of show for this beauty.)



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