

Delaware Quilts



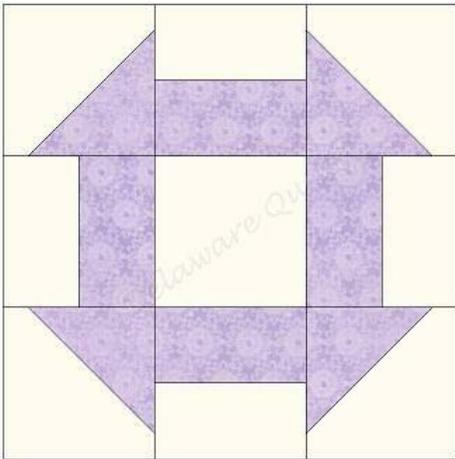
Floating Churn Dash

Why is this block called a Floating Churn Dash? Because the background completely surrounds the churn dash, making it “float” on the background square. And if you make 13 blocks and “float” them in extra large setting triangles and corners, your whole quilt will float. And best of all, by “floating” the triangles in the blocks, you won’t lose any points.

You don’t have to set these blocks diagonally if you don’t want. You can set them whichever you want, they both look nice.

We will be making 9 1/2 inch block which will be 9 inches when set in your quilt. If you make 13 and set them diagonally your finished quilt will be about 48 inches square. And if you prefer a straight setting, with two inch cut sashing strips, your center will finish about 33 by 45. Of course you can add larger borders to both to make them bigger, or you can even make more blocks if you want.

Check your measurements very carefully. Each block should measure 9 1/2 inches when it is finished. Accuracy from beginning to end will assure that your blocks come out perfectly. Measure carefully, sew carefully, and you will have a perfect block.



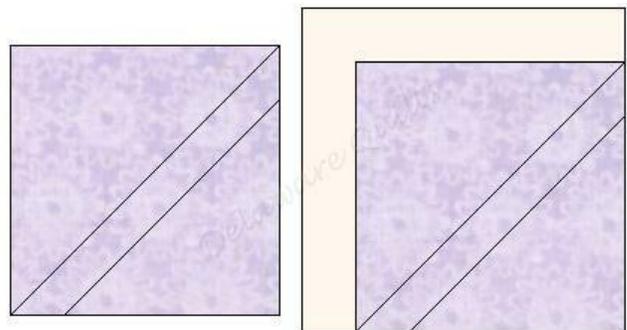
My quilt has 13 different blocks, so I used scraps and/or fat quarters of each color fabric. I used 1 1/4 yards of the white background fabric, and 2 yards for the sashing and borders (blue).

For the ONE Floating Churn Dash block you will need –

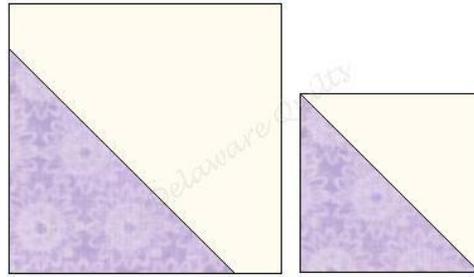
- Four 3 inch squares of your churn dash fabric (colors)
- Five 3 1/2 inch squares of your background fabric (white)
- Four 3 1/2 by 2 inch rectangles of **BOTH** the background and the churn dash fabric

We will start by making the triangle corners. Make a diagonal line from corner to corner on all of the 3 inch color squares. Now make a second diagonal line 1/2 inch from the first line.

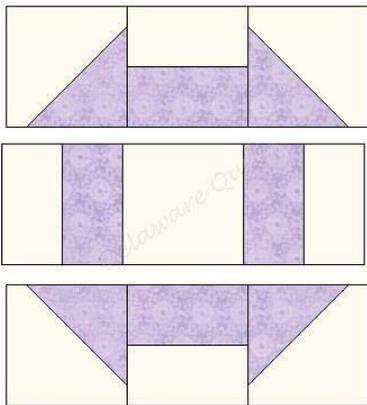
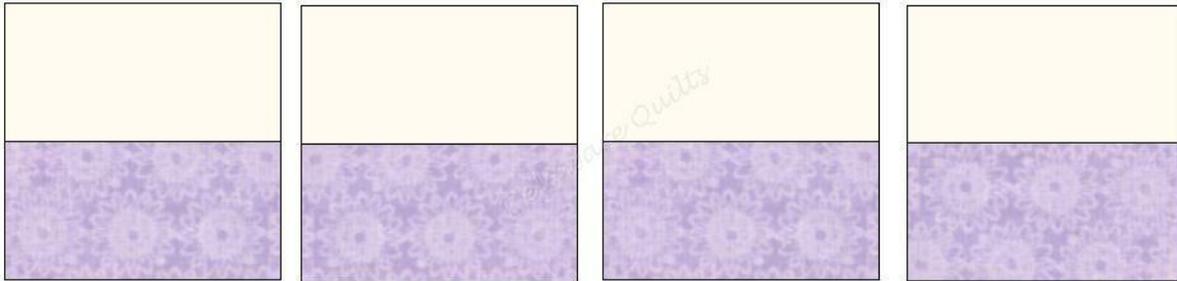
Place a 3 inch color square on the corner of a 3 1/2 background square, and sew on BOTH lines.



Cut between the two lines, making your churn dash corner and a triangle square. You need four of the same color floating squares for each block, and all those triangle squares will be used as setting blocks in the sashing.



Next sew the background and color 3 1/2 by 2 inch rectangles together to form 3 1/2 inch squares. You need four of each color for one block.



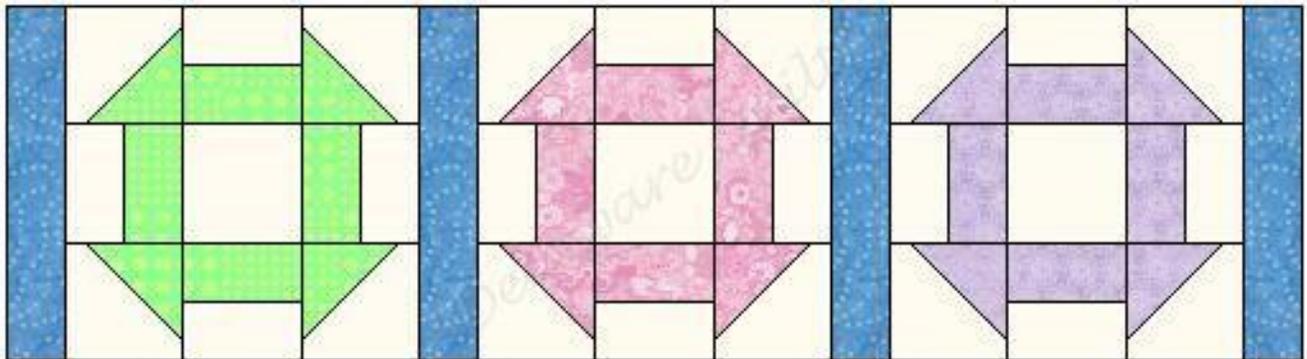
Assemble as shown here. Your finished block should measure exactly 9 1/2 inches.

Now repeat as many times as you want or need blocks. The diagonal quilt has thirteen blocks and the plain setting uses just twelve.

When you are finished making all your blocks, lay them out and arrange them however you would like them to be. There is no right or wrong, it's your quilt.

I used sashing between my blocks and used all those conveniently made triangle squares in the sashing. First press the triangle squares to the dark fabrics and check them for size. They should all be the same size, and if not, square them down so that they are. Make your sashing strips however wide the triangle squares are by 9 1/2 inches.

Sew sashing between each block as you make your rows.

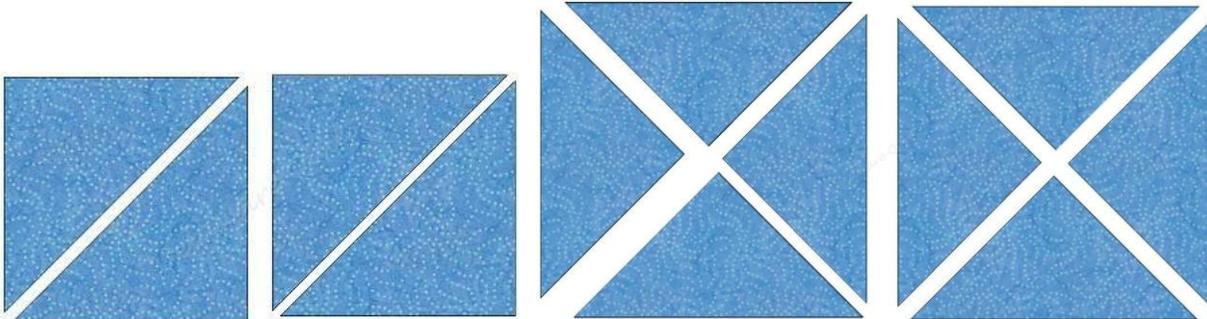


Then sew a row of sashing with triangle squares to start and finish and between and put that between each rows.



If you want to set your quilt on the diagonal like mine shown below, you will need setting and corner triangles. These need to be cut so that the bias is on the inside when you sew them together. To do that you will need corner blocks cut 10 1/2 inches and the side and top/bottom triangles are cut from 15 inch squares. These are a bit larger than usual, but that's so your blocks can float nicely.

Cut two 10 1/2 inch squares from the sashing fabric, and then cut those in half diagonally. These are your four corner squares.



For the side, top and bottom triangles you need to cut two 15 inch squares in quarters diagonally to get the bias on the inside of the triangles.

Assemble one row at a time. On the diagonally set quilt, your rows run from corner to corner.

